

Robertina Šebjanič

Online portfolio:

<https://robertina.net/>

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ROBERTINA ŠEBJANIČ

ARTIST | RESEARCHER

Robertina Šebjanič, is an artist whose work explores the biological, geo-political and cultural realities of aquatic environments and the impact of humanity on other organisms. Her projects call for the development of empathetic strategies aimed at recognising other (non-human) species. In her analysis of the Anthropocene and its theoretical framework, the artist uses the terms “*aquatocene*” and “*aquaforming*” to refer to the human impact on aquatic environments.

Her art work *Aurelia 1+Hz / proto viva generator* (artist proof) is since 2019 part of the [.NewArt{collection;}_Electronic Art Collection, Spain](#). Since 2023 she has been associated prof. at the University of Nova Gorica - School of Arts.

Her works received awards, honorary mentions and nominations at Prix Ars Electronica, Starts Prize, Falling Walls., Re: humanism.

Her previous projects include animal-machine-human relationships and inter-species communication in a series of works *Aurelia 1+Hz*. In project *Aquatocene*, she points out underwater noise pollution and its ecological consequences/challenges. Together with Gjino Šutić, they developed a project called *aqua_forensic*, with which they are illuminating the invisible anthropogenic pharmaceutical chemical pollutants – residues of human consumption water habitats.

She had lectures / talked / presented her works at events/venues (selection): Stanford University (Palo Alto), Ocean Space - TBA21 (Venice), UCLA- ArtiSci Center (Los Angeles), Arte&Ciencia UNAM - The National Autonomous

University of Mexico (Mexico City), ISEA2023 (Paris), Mare Conference (Amsterdam), Kikk Festival (Namur), ITMO University (St. Petersburg), Aalborg University (Aalborg), University of Nova Gorica - School of Arts - (Nova Gorica), Re:publica (Berlin) a.o.

She exhibited / performed at solo and group exhibitions as well as in galleries and festivals, bienalles, museums around the globe (selection): ZKM (Karlsruhe), Gallery Cukrarna (Ljubljana), Kunstgewerbemuseum (Berlin), UCLA - EDA (Los Angeles) Ars Electronica (Linz), Tribeca Immersive - Mercer lab (New York), Matadero (Madrid), WRO Bienalle (Wroclaw), ISEA2024 (Brisbane), Biennial Ciutat i Ciència at CCCB (Barcelona), KIKK festival (Namur), The Museum für Kunst und Gewerbe Hamburg (MK&G), Contemporary Art Museum of Istria (Pula), Sea Art Festival (Busan), Watermans Arts Centre (London), Akbank Sanat (istanbul), „Art Laboratory (Berlin), Eastern Bloc (Montreal), Laboratorio Arte Alameda (Ciudad de Mexico), MSU – Museum of Contemporary Art (Zagreb), MSUB – The Museum of Contemporary Art (Belgrade), MONOM (Berlin), La Gaîté Lyrique (Paris), Le Cube (Paris), +MSUM Museum of Contemporary Art (Ljubljana), Eyebeam (New York), Kikk Festival (Namur), CAAM – Atlantic Center of Modern Art (Grand Canaria) CCD – Centro de Cultura Digital (Ciudad de Mexico) re:publica (Berlin), Mladi Levi (Ljubljana), Píksel (Bergen), OSMO/ZA (Ljubljana), Device art 5.015 at Klovičevi dvori (Zagreb), PORTIZMIR#3 (Izmir), etc.

AWARDS / NOMINATIONS:

- S+T+ARTS PRIZE '24 - Honorary Mention <https://ars.electronica.art/starts-prize/en/echinoidea-future/>
- Falling Walls 2024 (finalist)
- Re:HUMANISM 2023 nomination
- Falling Walls 2021 - winner of Falling Walls in the Art and Science category
- @Prix Ars Electronica 2016 Honorary Mention a project Aurelia 1+Hz / proto viva sonification (collaboration with Slavko Glamočanin)
- STARTS2020 nomination the project aqua forensic (collaboration with Gjino Šuić),
- STARTS2016 nomination for project Time Displacement / Chemobrionic Garden (collaboration with Ida Hiršenfelder and Aleš Hieng Zergon)
- nomination for the White // Aphroid award for the project Aquatocene / Subaquatic quest for serenity
- Robertina was SHAPE platform artist 2017

WORKING IN INITIATIVES / ART COLLECTIVES:

- Since 2020 - part of Traveling plant collective (international collective) <http://thetravelingplant.net/>
- Since 2020 - collaboration / artist in residence at Pina (Koper) <https://www.pina.si/>
- since 2015 - collaborating with UR institute, (Croatia) <https://ur-institute.org/>
- since 2013 - part of international informal network Hackteria network <http://hackteria.org/>
- 2011- 2018 co-funder and active member of Theremidi orchestra [http://wiki.ljudmila.org/Theremidi Orchestra](http://wiki.ljudmila.org/Theremidi_Orchestra)
- 2006 - 2009 Member of the board of editors of Pojmovnika slovenske umetnosti po letu 1945 / The Glossary of Slovene Art from 1945.
- 2005 - 2006 as a member of group TEMP she had participated in public interventions and installations in the development of strategies for alternative use of abandoned spaces.

RESIDENCIES / GRANDS / COMMISSIONS:

- 2024/25 CO_VISION KIKK Namur; artist Robertina Šebjanič and Marco Barotti
<https://galaxy.kikk.be/en/projects/2024/12/16/co-vision>
- 2024/25 - Artist in residence MADE IN (Drugo more & OAZA)
<https://madein-platform.com/collaboration/echoes-of-the-abyss-i-toxic-legacies-of-oceanic-ecologies/>
- 2023 - Artist in residence at TARA Europe (Research vessel), Tara Foundation
<https://fondationtaraocean.org/en/artists/robertina-sebjanic/>
- 2022 Galapagos Art and Science Journey, organised by Quo Artist foundation and Royal Academy of European Doctors (READ) from Spain.
<https://quoartis.org/project/galapagos-art-and-science-journey/?v=da7f24de4c8e>
- 2021/2022 fellowship STARTS4Water, Zero Pollution Adriatic hosted by UR Institute
- 2021, 25 – 31 January, Ljubljana residency at Kino Šiška
- 2020 research residency at PiNA laboratory Koper, RUK, IZIS festival
- 2020 [online group residency in Working Group “Staying in touch: post-coronavirus art curating” developed on behalf of Cultivamos Cultura in the framework of Biofriction](#) by the working group *Art Shows and Public Health* led by Dalila Honorato and composed by Robertina Šebjanič, Louise Mackenzie, Karolina Żyniewicz and Isabel Burr Raty
- 2019 residency at RV Celtic Explorer at Atlantic Ocean in frame of ArielSparks, Galway 2020
- 2018 residency at [Ars Electronica](#)
- 2017 residency at [Arte+Ciencia at UNAM](#), lead by [María Antonia González Valerio](#) with assistance of Roberto Rojas Madrid, development of the project Lygophilia / Transfixed gaze
- 2017 micro residency Critical Tourism 2: Aquatocene / Escaping Sound Pollution by [Annick Bureau](#) and Robertina Sebjanic at [grey area . siva zona](#)
- 2016 art – science research residency at [Station biologique de Roscoff – Roscoff Marine Station](#), organized by [PING](#) and curated by [Ewen Chardonnet](#).
- 2018 art research grand by the Ministry of Culture of Slovenia (work stipendium)
- 2016 residency by the Ministry of Culture of Slovenia in Berlin.
- 2015 residency [0.camp](#) at Lieu Unique organised by PING in Nantes, France
- 2014 leading conceptualist / methodolog of the field work [Deep Blue](#) in Izmir, Turkey within the [Triennial of Contemporary Art PORTIZMIR3](#). Working group was mixed with scientist from [Institute of Marine science and technologies](#) and local artist from Izmir
- 2014 she was resident in the residency programme [“The Soft, the Hard and the Wet”](#) at [Eleonore, Stadtwerkstatt](#) curated by [Shu Lea Cheang](#).
- 2014 residency by the Ministry of Culture of Slovenia in New York
- 2013, Robertina was part of organization team and participant of [HackteriaLab Bangalore](#). In 2014 she participated at [HacteriaLab Yogyakarta](#).
- 2011 Prima Center Berlin (PCB), Berlin, Germany

EXPERIENCE

Selected lectures /workshops / masterclasses at universities: (more on <https://robertina.net/projects/>)

- 2024 7. March, Barcelona round table featuring discussions between artist [Robertina Šebjanič](#), Kontjner's cuartor, [Davorka Begović](#), oceanographer [Joan Llorc](#), and Quo Artis projects coordinator Helena Pérez Guerra. <https://quoartis.org/project/a-sea-change/>
- 2024 13. February, Los Angeles // lecture and workshop at UCLA, ArtiSci Center for the class by dr. Victoria Vesna, together with dr. Lena Ortega and dr. Aisen Caro Chacin <https://artsci.ucla.edu/>
- 2024, 9 February, Palo Alto // artist talk by Robertina Šebjanič in the series: "Art Across Boundaries" hosted at [Stanford School of Medicine](#) in collaboration with [The Wende Museum](#). <https://events.stanford.edu/event/art-across-boundaries-with-robertina-sebjanic>
- 2023, 30 January, Tromsø [Talk online] Cumulative RISK management of marine high north ecosystems (Side event at Arctic Frontiers 2023) Speakers: Terri Souster BarentsRisk, CLEAN/UiT. Introduction and Scenario; Robertina Sebjanic. Soundscape (noise) Artist; Alan Haynie, ICES Denmark. Management presenter; Jennifer Bailey ICES and Maritime Norway, NTNU. Management presenter; David Lusseau DTU Aqua, Denmark; Frank Bakke-Jensen, Director General of Fisheries, the Norwegian Fisheries Directorate; Tor Are Vaskinn, Section Manager, the Norwegian Fishing Vessel Owners Association; Raul Primicerio, Professor, UiT –the Arctic University of Norway; Cecilie Hansen, Institute of Marine Research
- 2022, 7 December, Salzburg [Talk online] subnetTALK: Robertina Šebjanič: Sounds of a Troubled World's = Underwater Interception of Aquaforming <https://subnet.at/subnettalk/subnettalk-robertina-sebjanic-mi-07-12-1800/>
- 2022, 28 November – 1 December, Nova Gorica master class / workshop "Futurama" at the University of Nova Gorica – School of Arts
- 2022, 26 October, Eindhoven - Robertina Šebjanič & Gjino Šutič (aqua_forensic) presented at Waag at Dutch Design Week: S+T+ARTS for Environmental commons. <https://waag.org/en/event/waag-talks-ddw-starts-environmental-commons/>
- 2022, 9 October, Krakow [Talk online] Patchlab Digital Art Festival, Krakow Poland panel: "Crossing Territories" moderated and curated by Irini Mirena Papadimitriou; speakers: Jakob Kudsk Steensen, Maya Chowdhry, Robertina Šebjanič <https://en.patchlab.pl/program/panel-discussions/panel-discussion-3/>
- 2022, 10 September, Linz // Ars Electronica / Festival University: Water in (post)Anthropocene, a workshop by Robertina Šebjanič and Gjino Šutič, Ars Electronica Center – BioLAB <https://ars.electronica.art/planetb/en/water-in-postanthropocene/>
- 2022, 9 September, Linz // Ars Electronica Festival: S+T+ARTS Day Panel Discussion: Residency. But How? moderated by Christian Rauch (DE), speakers: Aimee Van Wynsberghe (CA), Irakli Sabekia (GE), Marjan Žitnik (HR), Robertina Šebjanič (SI) <https://ars.electronica.art/planetb/en/residency-but-how/>
- 2022, 8 September, Linz // artist talk by Robertina Šebjanič at LEONARDO LASER LINZ – Die Gartenlaube Vol. III, Danube Songs 2, organised by Christa Sommerer & Fabricio Lamouche (Interface Cultures department at the University of Art and Design in Linz, Austria) and Ars Electronica 2022 <https://leonardo.info/civcrm/event/info%3Fid%3D746%26reset%3D1>
- 2022, 9 and 10 of July, Berlin // Robertina Šebjanič participated at the Interspecies Future Symposium co-hosted by The Museum für Naturkunde and Light Art Space in Berlin. <https://www.interspecies.life/>
- 2022, 8 June, Linz [Talk online] Guest lecture at the Interface Cultures department at the University of Art and Design in Linz, Austria: Robertina Šebjanič • Sounds of a troubled world's = Underwater Interception of aquaforming <https://kunstuni-linz.at/>

- 2022, 22 and 23 March [Talk online – Webinar LAB#01 Medios Sintientes] Medialab Matadero, Webinar LAB#01 Medios Sintientes, Presentation of 8 projects and guest experts such as Jussi Parikka, Carlos Bayod, Robertina Sebjanic, Tega Brain, Gary Zhexi Zhang and Luiza Crosman <https://mediosintientes.medialab-matadero.es>
- 2022, 16 February [Talk online – Re:Humanism] The Eternal Body. The human senses as a laboratory of power, between ecological crisis and transhumanism. Moderator: Elena Giulia Abbiatici. Guests: Where Dogs run, Moon Ribas, Robertina Šebjanič, Tom Tlalim, Nimrod Vardi. <https://www.re-humanism.com/2022/02/04/the-eternal-body/>
- 2022, 10 February [Talk online UCLA ArtSci Center] Presentation of work Aurelia 1+Hz and Atlantic Tales by Robertina Šebjanič, hosted by co-curators of Atmosphere of Sound: sonic arts in times of climate disruption: Victoria Vesna & Anuradha Vikram, with special guest curator Louise Manifold – <https://soundofatmosphere.com/>
- Lecture (online) about Aquatocene - underwater noise pollution research for the event: Sound as ocean memory: ecoacoustics, audification and sonification, Workshop organised by The Ocean Memory working group and the Stanford Center for Computer Research in Music and Acoustics (CCRMA)) more: <https://ccrma.stanford.edu/~brg/soniOM/>
- ITMO Art&Sci Center: Discussion. Liquid, dark and foreign: ecofeminist narratives in art&science, online discussion with interdisciplinary artists and curators Robertina Sebjanic, Helena Nikonole and Natalia Fedorova. More: https://www.youtube.com/watch?v=0-C9BZqgec&ab_channel=Art%26ScienceCenter%2CITMOUniversity
- artist talk by Robertina Šebjanič at MA Art in Science, Liverpool John Moores University
- artist talk at Art & Science Master's program at ITMO University St.Petersburg <https://news.itmo.ru/en/news/10117/>
- (yearly master calls workshop) Nova Gorica / Gorizia // field recording / audio storytelling workshop with students at the School of Arts – University of Nova Gorica under the guidance of the mentors Boštjan Perovšek and Robertina Šebjanič (program each year at the university)
- 2020, 9 - 14 october, "Aquaformations" workshop and lectures at Art & Science Master's program, ITMO University, in St. Petersburg Russia
- 2019, 30 September, Amsterdam - workshop Aquatocene at Eye film museum, in program of Transnatural – In the Age of Post-Drought. https://www.eyefilm.nl/en/film/transnatural-in-the-age-of-post-drought?program_id=308894
- 2019, 18 June, Madrid - Citizen science workshop with 600 volunteers from L'Oreal at the Manzanares river in Madrid done in the frame of a Riologia new commission work by Robertina Šebjanič within a frame of Mutant Institute of Environmental Narratives [Instituto Mutante de Narrativas Ambientales – IMNA – Cyborg garden as part of exhibition Eco-Visionaries at Matadero in Madrid.
- 2018, 18, 19, 21 December, Nova Gorica // workshop FUTURAMA and lectures of Future vision of Anthropocene at School of Arts at University of Nova Gorica. more: <http://www.ung.si/>
- 2018 20. – 23. November, Bourges, aqua_forensic workshop by Gjino Šutić and Robertina Šebjanič for students at ENSA – École Nationale Supérieure d'Art de Bourges as part of Recontes Bandits-Mages, more: <http://www.bandits-mages.com/blog/2018/09/30/rencontres-bandits-mages-du-16-11-au-02-12-2018-bourges/>
- 2018, 2 – 4 august, Tacoma - Art Science Salon(Laser talk) in Thompson Hall 310 by Aisen Caro Chacin and Robertina Sebjanic, featured interdisciplinary artists at Tacoma University of Puget Sound, Washington and workshop Inflatable Synthetic Squid Skin Design- Liquid Culture / cephalopods by Aisen Caro Chacin and Robertina Sebjanic at Tacoma University of Puget Sound, Washington

- 2018, 2 June, Corfu Guest speaker at DCAC conference more: <https://avarts.ionio.gr/dcac/2018/>
- 2018, 3 June, Aquatocene / DIY hydrophone workshop – guest teaching on the 3 June at [Corfu Summer School in Hybrid Arts 2018](#). more: <https://avarts.ionio.gr/summer/>
- 2017, 28 November, Potsdam - DIY Hydrophone workshop and Aquatocene – a lecture about the underwater noise pollution at the Naturkundemuseum Potsdam
- 2017, 24 – 26 November, Berlin // [Nonhuman agents in Art, Culture and Theory](#) – conference at [Art Laboratory Berlin](#), featuring artists, scientists and scholars from the humanities. Robertina Šebjanič: lecture / presentation: Sounds of Troubled Worlds = Songs for Serenity. more: <http://www.artlaboratory-berlin.org/html/de-event-40.htm>
- 2017 July 6, Vienna //presentation / talk about the project Aquatocene / Subaquatic quest for the serenity at a symposium on „Fluid Visualisation and Sound Matters“ at the Angewandte Innovation Lab (AIL) organized by Ingeborg Reichle, Ph.D., and with keynote by Victoria Vesna, full programme of the symposium and all the presenters here: http://www.dieangewandte.at/aktuell/aktuell_detail?artikel_id=1496229822353
- 2017 May 8 – 10, Berlin, [re:publica](#) in the track [sub:marine](#), with a lecture performance [Aquatocene](#) by Robertina Šebjanič and [DIY Hydrophone workshop](#) by Robertina Šebjanič and [Lucy Patterson](#) more: <https://re-publica.com/en/tags/submarine>
- 2017 Topografije zvoka – Topographies of Sound, first presentation of a new vinyl of Robertina Šebjanič: Dark Drops from the series Lygophilia (first vinyl from the new record label SubAqua by Sektor Institute) ... the event is curated & moderated by Nina Dragicevic at Gallery ŠKUC more: <https://topografijezvoka.si/o-festivalu/>
- 2017 September 14 – 16, Trbovlje // Robertina Šebjanič curated and mentored a project Seeing the Unseen, Roscoff projekt (2016 – 2017) done by Miha Godec, a student of School of Arts of University of Nova Gorica (UNG AU) to be present at the festival SPECULUM ARTIUM 2017. more: <http://speculumartium.si/>
- 2018, 11. – 13- November, Mexico city // Robertina Šebjanič took place at the conference “Taboo – Transgression – Transcendence in Art & Science” TTT in the panel ECO – narratives, at Centro Cultura Digital, Mexico city Curated panel 1: Eco-Narratives Speakers: Victoria Vesna (UCLA, USA) Kathy High (Rensselaer Polytechnic Institute, USA) Robertina Šebjanič (Independent, Slovenia) Cosima Herter (Independent, Canada) Curator: Dalila Honorato (Ionian University, Greece)
- Aquatocene presentation at [The Universal Sea – Pure or Plastic?! station](#) in Amsterdam – part of WeMakeThe.City Festival.
- 2018, 30 May – 5 June, Corfu - taking part at a conference as a guest speaker on 2 June more: <https://avarts.ionio.gr/dcac/2018/>
- Aquatocene / DIY hydrophone workshop – guest teaching on the 3 June at [Corfu Summer School in Hybrid Arts 2018](#). Art Science Salon(Laser talk) in Thompson Hall 310 by Aisen Caro Chacin and Robertina Sebjanic, featured interdisciplinary artists at Tacoma University of Puget Sound, Washington
- workshop Inflatable Synthetic Squid Skin Design- Liquid Culture / cephalopods by Aisen Caro Chacin and Robertina Sebjanic at Tacoma University of Puget Sound, Washington

- Lecture at the conference Nonhuman agents in Art, Culture and Theory – conference at Art Laboratory Berlin, featuring artists, scientists and scholars from the humanities. Robertina Šebjanič will take part on the 26th of November with the lecture / presentation: Sounds of Troubled Worlds = Songs for Serenity.
- Lecture at / talk about the project Aquatocene / Subaquatic quest for the serenity at a symposium on „Fluid Visualisation and Sound Matters“ at the Angewandte Innovation Lab (AIL)
- lecture at the Department of Social Sciences and Humanities, Lerma Campus at The Universidad Autónoma Metropolitana (UAM),
- Lecture at Arte+Ciencia on the La Facultad de Filosofía y Letras de la Universidad Nacional Autónoma de México (UNAM),
- “Lab-X”, a spring workshop session and lectures for students of School of design and innovation, the college of management academic studies in Tel Aviv, Israel;
- University of applied science FH JOANNEUM in Graz, Austria,
- School for Arts, University of Nova Gorica, Pixelpoint festival - workshops and lectures Senescence: Future Vision of Anthropocene lecture & workshop by Robertina Šebjanič at the School of Arts – University of Nova Gorica; workshop sessions: DIY Microscope and BIOBOX / Roscoff worm educational kit – initiation into marine biology – an Educational kit designed by the Roscoff Biological Station, France, with invited guest lecture by Miha Colner: Perceptions of Ecology.
- presentation at Parsons The New School
- Neotenus dark dwellers (Lygophilia), curated by Annick, at the gallery of OSMO/ZA in Ljubljana. Friday August 31st 4 pm Panel discussion 7 pm Exhibition opening Speakers: Carlos Pascual (writer), Gregor Aljančič and Magdalena Năpăruș-Aljančič (Tular Cave Laboratory – Jamski laboratorij Tular), Robertina Sebjanic (artist), Annick Bureaud (curator and art critic, director Leonardo/Olats).
- The Universal Sea – Pure or Plastic?! station in Amsterdam – part of WeMakeThe.City Festival (artist talk)
- Tacoma University of Puget Sound, Washington (workshop Inflatable Synthetic Squid Skin Design- Liquid Culture / cephalopods by Aisen Caro Chacin and Robertina Sebjanic)
- KIKK festival, Namur (artist talk)
- Ars Electronica, Linz (artist talk, guest speaker at STARTS conference, expert tour)
- OSMO/ZA in Ljubljana panel discussion Neotenus dark dwellers (Lygophilia) // Speakers: Carlos Pascual (writer), Gregor Aljančič and Magdalena Năpăruș-Aljančič (Tular Cave Laboratory – Jamski laboratorij Tular), Robertina Sebjanic (artist), Annick Bureaud (curator and art critic, director Leonardo/Olats).
- LadHyX Polytechnique The Hydrodynamics laboratory of the École polytechnique, Paris (artist talk)

Working as a programme / artistic manager and cultural worker:

- 2013 - july 2014 working as mission and development program manager at KSEVT <http://www.ksevt.eu/> developing residency and research programmes, Strategic Partnership Building, coordination
- March till July 2014 - production assistant at the Slovenian pavilion at La Biennale Di Venezia of the project THE PROBLEM OF SPACE TRAVEL – SUPRE:ARCHITECTURE by KSEVT <http://www.ksevt.eu/Site/portfolio/the-problem-of-space-travel-supre-architecture/>
- 2013 - 2014 KUD C3 <http://www.kudc3.org> consulting, coordination and logistic, video documentation
- 2013 - part of organisation team and participant of HackteriaLab Bangalore [http://hackteria.org/wiki/index.php/HackteriaLab_2013 - Bangalore](http://hackteria.org/wiki/index.php/HackteriaLab_2013_-_Bangalore) organisation and coordination of the event
- In 2012 she organized Interactivos?12 Ljubljana: Obsolete Technologies of the Future at LJUDMILA digital media lab in Ljubljana, where she was between 2008 and 2012 programme manager.
- 2008 - 2012 programme manager (artistic and programme director) at LJUDMILA (Education and Art program head and programme coordinator) // education program: workshops and lectures, arts residency

- programmes and art exhibitions// <http://wiki.ljudmila.org> (work: Programme development, coordination, curating, organizing: exhibitions, symposiums, conferences, workshops// developing of new formats of informal education strategy)
- 2009 - promo video trailer and video documentation for the project FRIDA V: by Luka Frelj for Future en Seine festival in Paris
 - 2006 - 2009 working, coordination as member of Editorial Board: Index of Slovene Art Since 1945 (Concepts, movements) Published by: Študentska založba, Ljubljana and Institute ALUO (Academy of Fine arts and Design Institute, University in Ljubljana) <http://www.pojmovnik.si/>
 - 2007 - 2009 freelance journalist at Vest www.vest.si
 - 2007 - 2008 co-curator with Maja Lozic of the POP PLANET, experimental video art gallery space in Ljubljana.
 - 2007 - 2011 promo video trailers and video documentation of Cityofwomen festival <http://www.cityofwomen.org/en>
 - 2003 - 2005 The Liberal Cathedra project (SVO:KA) organizing lectures at the Academy of Fine Arts & Design in Ljubljana within the student society.

ART PROJECT / WORKS BY THE TIMELINE OF PRODUCTION:

Adriatic I. Echoes of the Abyss: Toxic Legacies of Oceanic Ecologies, funded by MADE IN (Drugo ore & Oaza) R.Š Studio, Zavod Projekt Atol Croatia/Slovenia 2025

Echoes of the Abyss: Toxic Legacies of Oceanic Ecologies, funded by R.Š Studio, Zavod Sektor and Tara Ocean Foundation, France/Slovenia 2024

Tidal Whispers: Busan's Oceanic Tales Immersive sound art installation - Commissioned by Sea Art Festival 2022, Busan, South Korea

Line +1233m -1233m by Robertina Šebjanič, Production Cona Institute, supported by Kino Šiška and Zavod Sektor, Ljubljana Slovenia 2022

Echinoidea future – Adriatic sensing by Robertina Šebjanič, Production: [UR Institute](#), Dubrovnik, Croatia 2022
Production support: Zavod Sektor 2022 (within the framework of STARTS4Water, funded by S+T+ARTS, an initiative of the European Commission, launched under the Horizon 2020 research and innovation program)

Aqua(I)formings by Robertina Šebjanič, Sofia Crespo, Feileacan McCormick, Production: PiNA 2020/2021, RUK

Post Production: Kino Šiška, Zavod Sektor, Koper, Ljubljana, Slovenia 2020/2021

CO_SONIC 1884km2 by Robertina Šebjanič, Comminions Cukratna Gallery, Ljubljana, Slovenia 2021 / 2022; Curator of the commission [Cukrarna Gallery](#): Alenka Trebušak

[Selachophilia: Cetorhinus Maximus – Limaria Hians](#) by Robertina Šebjanič, Sean-nós vocals by Caitríona Ní Cheannabháin and Róisín Seoighe, [the sound work is part of a project Aerial/Sparks curated by Louise Manifold](#), production: [Galway 2020 European Capital of Culture](#); Galway, Ireland and Ljubljana, Slovenia 2019 - 2020

Subaquatic Ocean by William Russell and Robertina Šebjanič with musical contributions from FLORA (Jonas V. Ronnberg, Anna Melina), sonic cinema, MONOM, Berlin Germany 2020
<https://www.monomsound.com/events/2018/1/27/ctm2020>

Odorantur _Lygophilia, installation, Projekt Atol and Museum and Galleries of Ljubljana, Slovenia 2019
[Riologia, empathic strategies of deep time.](#) citizen science workshop for 600 participants and art installation by Robertina Šebjanič, Mutant Institute of Environmental Narratives, Matadero, Madrid, Spain 2019
[Aurelia 1+Hz / proto viva generator](#), 2.0 (artist proof) by: Robertina Šebjanič technical support by Slavko Glamočanin, the ...NewArt { collection;}. _ Electronic Art Collection. (artist's proof) , Reus Spain 2019,
(La Gaîté lyrique, Paris, France 2018; Kapelica Gallery, Ljubljana, Slovenia 2014)

[Sound Disposition / Crystal Gardens](#), 2019, by Robertina Šebjanič, Aleš Hieng - Zergon and Ida Hiršfenfelder, production Zavod Cona, Ljubljana, Slovenia

[Neotenus dark dwellers – Lygophilia](#) / installation / by Robertina Šebjanič, production [Projekt Atol Institute](#), Ljubljana, Slovenia 2018

[Aqua forensic](#), by Robertina Šebjanič and Gjino Šutič. Production: Ars Eletronica, Linz Austria (EMAP) and UR Institute, Dubrovnik, Croatia and Proejct Atol Ljubljana, Slovenia 2018

[Piscis ludicrous / Transfixed gaze \(Lygophilia\)](#), video essay, 15' 30", 2018

Dark drops / about the drip, sound art by Robertina Šebjanič, 2017

[Aquatocene / Subaquatic quest for serenity](#), a release of vinyls and an installation or a audio - visual performance by Robertina Šebjanič, production Kibla 2016

[Time Displacement / Chemobrionic Garden](#), durational performance | sound installation | open laboratory, by Robertina Šebjanič, Aleš Hieng - Zergon and Ida Hiršfenfelder, production Projekt Atol & LJUDMILA Art and Science Laboratory, 2015

[Pikslo_deep_diving](#) / underwater interception of the nordic sea -DIWO open lab with Robertina Šebjanič, Gjino Šutič – UR Institute, Kat Austen and Slavko Glamočanin, production: [Piksel festival](#), Bergen, Norway 2015

[Oscillatorium – Living systems oscillation](#), installation with living system by Robertina Sebjanic and Monika Pocrnjič, production by Kibla, Maribor, 2015

[Liquid Culture](#) visual/sound performance by Aisen Caro Chacin & Robertina Sebjanic, premiere of the performance at MFRU festival, Maribor, Slovenia, 2015

[Aurelia 1+Hz / proto viva sonification](#), audio-video performance, by Robertina Šebjanič, technical assistance [Slavko Glamočanin](#), co - production by [DécaLab](#) and [Le Cube - Centre de création numérique](#), Paris, France, 2015

[Aurelia 1+Hz / proto viva generator](#), installation with living system, by Robertina Šebjanič, with technical and programing support by [Slavko Glamočanin](#) and [Miha Presker](#), production [Gallery Kapelica](#) and Zavod Praksa, Ljubljana, Slovenia 2014

[Hydra reminiscence](#), sound performance, by Robertina Šebjanič, developed during a residency [The WET at Eleonore, Stadtwerkstatt](#), premiere performance at [MS Wissenschaft as part of Ars Electronica festival](#) // residency and event The Soft, the Hard and the Wet, curated by [Shu Lea Chang](#) //, Linz, Austria, 2014

[DEEP BLUE, PORTIZMIR#3](#), triennial of contemporary art Izmir, 2014 ; Robertina's role in the project: artist, researcher and leading conceptualist/methodolog of the Deep blue team with 9 members), production [K2](#), Izmir, Turkey 2014

[Invasive sounds](#), Plant-sound performance, Bio-lecture, Invasive dinner: If you can't beat them – EAT THEM!, by Robertina Šebjanič and [Maja Smrekar](#), production: [Kibla](#), Maribor, Slovenia 2014

[echo 10-9](#), audio-video performance, by Robertina Šebjanič and [Aleš Hieng – Zergon](#), production: [Kibla](#) and [Ljudmila](#), Slovenia 2013

[Displaced Walks](#), sound landscape, by Robertina Šebjanič, production: [BRDG](#) , Antwerp, Belgium 2013

[Humalga](#), by Robertina Šebjanič and [Špela Petrič](#), production [Gallery Kapelica](#) and coproduction [Ljudmila](#), since 2012 ongoing

[Theremidi orchestra](#) [member] The orchestra members' fascination for the electromagnetic sound waves it grew into what they define as exploring and producing sounds with the help of DIY gadgets, antennas, conductive ink, umbrellas, wire

ducklings, air pumps.... Their live acts are considered to be experiment-seeking interventions, ongoing workshops or sound performances Since 2011 ongoing

[Break of Whiteness](#), two channel video installation, by Robertina Šebjanič and [Mirjana Batinić](#), production [Gallery Alkatraz](#), 2010

[Futuro Autopoiesis](#), interactive installation, by Robertina Šebjanič, production [Ljudmila](#), 2010

Ton IQ, audio-video performance and installation, video: by Robertina Šebjanič & Sanja Kuveljić, sound: [Slaven Bandić \(Aluviana\)](#), production [Gallery Simulaker](#), Novo mesto 2010

[I do desperatley need to talk](#), by Robertina Šebjanič and [Mari Lagerquist](#), artist book – hand printed in a limited edition of 28 books. 'A Shoal of Mackerel'- a publishing house for artists- books based in Gothenburg and Glasgow, 2009

Connected by signals, by Robertina Šebjanič and [Mari Lagerquist](#), 2008

[Signal 01, signal 02, signal 03](#) /triptych /interactive video installation, by Robertina Šebjanič,

2008 [Pufination](#), interactive installation, by Robertina Šebjanič and [Luka Frelih](#), production [Ljudmila](#) and [Kiberpipa](#), 2008

[Bubble](#) ambiental video-sound installation, by Robertina Šebjanič, 2008 [Bubble](#), video, by Robertina Šebjanič 2007

URBAN ACCESSORIST, by Robertina Šebjanič and [Nedine Kachornnamsong](#), 2007

PUFI, Interactive installation, by Robertina Šebjanič with Jakob Leben– programming, 2007

[NIRO](#), video: Robertina Šebjanič and Nika Autor, audio: [Luka Prinčič](#), 2006

[ZONE D](#) – by Robertina Šebjanič/video // Peter Košir /animation // [Luka Prinčič](#) /audio, 2005

SOLO EVENTS (EXHIBITIONS / AV PERFORMANCE):

2024, 15. November – 14 December, Los Angeles

Co_Sonic 1884 km² an audio/visual installation by Robertina Šebjanič, a solo exhibition at CNSI ArtSci Gallery, in the frame of Atmosphere of Sound: Sonic Art in Times of Climate Disruption, UCLA Sci&Art – PST ART: Art & Science Collide

https://soundofatmosphere.com/exhibition-robertina-sebjanic-co_sonic-1884-km2/

2024, 13. September – 2025, 5. January , Berlin – Kunstgewerbemuseum

solo exhibition: Lygophilia Aquatic Life: A Symbol of Extinction, Scientific Wonder, and Cultural Heritage at Kunstgewerbemuseum Berlin, curator dr. Claudia Banz, in collaboration with SKICA Berlin

<https://www.smb.museum/en/exhibitions/detail/robertina-sebjanic-lygophilia/>

2023, 26 January – 17 February, Rijeka

Solo exhibition: "Tidal (Sy)(e)mpathia". by Robertina Šebjanič at Drugo more/ Filodrammatica Gallery in Rijeka, Croatia. Presented works: Echinoidea Future – Adriatic Sensing – Installation, 2022 and Atlantic Tales: Selachophilia: Cetorhinus Maximus – Limaria Hians – immersive audiovisual narrative, 2019-2021 / * only on the opening day of the exhibit. more: <http://drugo-more.hr/en/robertina-sebjanic-en/>

2023, 23 – 28 November, Ljubljana // Echinoidea Future – Adriatic Sensing – Installation, by Robertina Šebjanič solo exhibition at OSMO/ZA, with support by Zavod Sektor

<https://www.osmoza.si/en/event/robertina-sebjanic-echinoidea-future-adriatic-sensing>

2022, 26 – 29 May, Bologna

Resilience Festival by Kilowatt at Le Serre Gardini, Robertina Šebjanič artist in focus; exhibition of works Atlantic Tales, Co_Sonic1884km² and AV performance Aquatocene. more:

<https://www.resilienzefestival.it/>

2022, 13 July, Ljubljana

SONIC ALLEGORIES by dr. Lena Ortega (MEX) & Robertina Šebjanič (SLO) with special guest prof. dr. Victoria Vesna (USA) at Computer museum Ljubljana (Računalniški muzej Ljubljana)

2021

Atlantic Tales, by Robertina Šebjanič, solo show at Kino Šiška, 18 and 19 November 2021

<https://www.kinosiska.si/en/dogodek/atlantic-tales/>

Aqua(I)formings – Interweaving the Subaqueous, by Robertina Šebjanič, Sofia Crespo, Feileacan McCormick, solo show at Kino Šiška, 11 and 12 November 2021

<https://www.kinosiska.si/en/dogodek/aquatocene-and-aquaiformings/>

During the entire month of May GLUON joins forces with De Tijd on an extensive dossier on the economy of the North Sea and the exhibition of the sound installation Aquatocene by Robertina Šebjanič at KAAP in Ostend. (solo exhibition - 8 – 30 May, Ostend, more:

<https://gluon.be/art-and-research/exhibitions/8036/aquatocene/>

CO_SONIC 1884 KM2 – the audio-visual installation by Robertina Šebjanič, March 24, 2021, at the Ambrožev trg square park, is the third in a series of projects taking place in the run-up to the opening of Cukrarna. (solo exhibition -24 March, Ljubljana more:

https://mgml.si/en/city-museum/exhibitions/562/robertina-sebjanic-co_sonic-1884-km2/

2020

Aquatocene solo concert of the new sub-label SonoLiminal / Inexhaustible Editions, FriForma, Osmo/za, Ljubljana

MONOM in frame of the CTM festival program; sonic cinema: Lost Space: Subaquatic Ocean by William Russell and Robertina Šebjanič with musical contributions from FLORA (Jonas V. Ronnberg, Anna Melina)

2019

Steklenik gallery at Tivoli Greenhouse a solo sound exhibition: Sound Disposition / Crystal gardens by Robertina Šebjanič, Aleš Hieng – Zergon, Ida Hiršenfelder

Gallery Tobačna 001 a solo exhibition: Aquatic twilight / Lygophilia by Robertina Šebjanič, curated by Alenka Trebušak

exhibition and showcase of project aqua_forensic by Robertina Šebjanič and Gjino Šutić with guest Veronika Liebl (Ars Electronica) at Osmo/za

2018

+MSUM, Museum of Contemporary Art Metelkova, Ljubljana (Piscis ludicrous / Transfixed Gaze - Lygophilia)

OSMO/ZA gallery, Ljubljana (Neotenus dark dwellers - Lygophilia)
aMORE festival, cinema pou Poreč (Aquatocene - opening av performance)
esc medien kultur labor, Graz, Assonance of Drops (Dark Drops and Time Displacement / Chemobrionic Garden)
El cine rev [b] elado, CA2M – Art Center May 2 (Móstoles – Madrid) (Aquatocene)

2017

Gallery Močvara, Kontejner, Zagreb (Time Displacement / Chemobrionic Garden)

2016

Aquatic Presence, Art Laboratory Berlin (Aurelia 1+Hz and Aquatocene)
Freies Theater, Innsbruck (Aurelia 1+Hz / proto viva sonification)
ZVO.ČI.TI so.und.ing DUO, Zavod CONA, PINA, Koper
ZVO.ČI.TI so.und.ing DUO, Zavod CONA, Kino Šiška, Ljubljana

2015

Aksioma Gallery, Project Atol Institute & Ljudmila, Ljubljana (Time Displacement / Chemobrionic Garden)
Gruppo78, Casa della Musica, Gruppo78, Trieste (Aurelia 1+Hz / proto viva sonification)
Le Cube, Décalab (Aurelia 1+Hz / proto viva sonification)

2014

Galerija Kapelica, Ljubljana (Aurelia 1+ Hz / proto viva generator)
SCCA. Ljubljana, Slovenija, (Deep Blue)
Gallery Kibla, Maribor (Invasive sound)

2013

BRDG #16, Antwerpen, (Displaced Walks)
Slovenian Museum of Natural History, Biobanka, Glasshouse Tivoli of the University Botanic Gardens,
Gallery Kapelica, (Humalga - Injection wet symposium)

2012

Gallery Kapelica, Ljubljana (Humalga: Injection)

2011

Prima Center Berlin (PCB), Berlin (Break of Whiteness)
Gallery SC, Zagreb, Croatia (Break of Whiteness)
Diocletian's Palace, Croatian Association of Artists Hula Split, Croatia (Break of Whiteness)
Hiperfasad, Cultural incubator MKC Maribor, (Bubble)

2010

Gallery Simulaker, Novo Mesto, (TON_IQ)

Likovni salon Gallery, Celje, Slovenia (Futuro Autopoiesis)
Gallery Alaktraz, Ljubljana, Slovenia (Break of Whiteness)

2009

Gallery KiBela, Kibla multimedia centre Maribor, (Three electromagnetic habitats)

2008

Cyberpipe, Ljubljana, (Pufination)
Gallery Alaktraz, Ljubljana, (Bubble)

2006

Gallery Alkatraz, Ljubljana, (City Interspace)
ShopWindow Gallery (Kranj Student association and The Blue Circle association), Kranj, The (Mass of hovering water)

GROUP EXHIBITIONS / LECTURES / AV PERFORMANCE

2024, 16. November – 2025, 2. March, Paris

Echoes of the Abyss: Toxic Legacies of Oceanic Ecologies by Robertina Šebjanič part of group exhibition La Grande expédition Tara, l'art et la science pour révéler l'Océan at The CENTQUATRE-PARIS in partnership with Tara Ocean Foundation <https://www.104.fr/fiche-evenement/la-grande-expedition.html>

2024, 25. October, Ljubljana

Ocean Around Us – Echoes of the Abyss: Toxic Legacies of Oceanic Ecologies – International Symposium <https://robertina.net/international-symposium-ocean-around-us-echoes-of-the-abyss-toxic-legacies-of-oceanic-ecologies-mednarodni-simpozij-ocean-okoli-nas-odmevi-brezna-toksicna-dediscina-oceanskih-ekologij>

2024, 19.October, Sant Adrià del Besós, Manifesta15- MhiC (Museu d'Història de la Immigració de Catalunya)

[MhiC](#) will host a workshop/meditation led by [Epicuro Lab](#), in collaboration with artist Robertina Šebjanič, as part of [Manifesta 15's Imagining Futures](#) cluster <https://quoartis.org/events/migrant-crops-a-performance-by-epicuro-lab-and-robertina-sebjanicthe-mhic-for-manifesta-15-mhic-sant-adria-del-besos-19-october-2024-2/>

2024, 13. September – 2025 12. January, Modena – FMAV – Fondazione Modena Arti Visive

Aqua(I)formings by Sofia Crespo & Feileacán McCormick & Robertina Sebjanic as part of the group exhibition "UMWELT", curated by Marco Mancuso at FMAV – Fondazione Modena Arti Visive. <https://www.fmav.org/en/exhibitions/umwelt/>

2024,4 -8 September, Linz – Ars Electronica Festival

Ars Electronica Festival 2024 – with work Co_Sonic 1884 km² an audio/visual installation part of SHARE-PLORING SPATIAL AUDIO curated by Mauricio Valdes by PiNA / Heka / Kuber.

2024,4 -8 September, Linz – Ars Electronica Festival

Ars Electronica Festival 2024 – as a part of mentor group campus exhibition by students from School of Arts, University of Nova Gorica (SI): Look Me in The Eye—The Time is Now! <https://ars.electronica.art/hope/en/look-me-in-the-eye-the-time-is-now/>

2024, 21. June – 17. November, Ljubljana – Mg+ | Moderna Galerija / Museum Of Modern Art in Ljubljana

Echinoidea Future – Adriatic Sensing by Robertina Šebjanič; part of the group exhibition at U3 The Triennial of Contemporary Art, at Mg+ | Moderna Galerija / Museum Of Modern Art in Ljubljana, curated by Tevž Logar
<https://www.mg-lj.si/en/exhibitions/3952/10th-triennial-of-contemporary-art>

2024, 21 – 29 June, Meanjin / Brisbane – 29th International Symposium on Electronic Art (ISEA)
Co_Sonic 1884 km² an audio/visual installation by Robertina Šebjanič part of the group exhibitions at SAE and CARI Whitebox at Griffith University – at 29th International Symposium on Electronic Art (ISEA) Meanjin – Brisbane.
<https://isea2024.isea-international.org/welcome/>

2024, 8 June, Venice – Ocean Space
Ocean Day at Ocean Space – For An Intersectoral Ocean Imagination Between Action And Change, a joint event by TBA21, TARA Foundation and Bauhaus at the Seas – a discussion and listening session on Situated Practices. A Conversation with Robertina Šebjanič, Laure Winants. Moderated by Dalil Benhis-Folliot. Full program of the whole day: <https://Www.Ocean-Space.Org/Activities/Ocean-Day>

2024, 6- 17 June, New York – Tribeca Immersive at Mercer lab
Tribeca Immersive 2024: audio work CO_SONIC 38,144 km², by Robertina Šebjanič – Spatialized in 4DSOUND with MONOM Tribeca 2024 Official Selection – Immersive presented at the Mercer Lab
<https://www.tribecafilm.com/festival/immersive>

2024, 6 June, New York – Tribeca Immersive at Spring Studio
artist talk at Tribeca Immersive in Spring Studio at 5 pm: Memo Akten, Katie Peyton Hofstadter, Liam Young , Robertina Šebjanič and Ana Brzezińska (Tribeca Immersive Curator)
<https://tribecafilm.com/films/art-of-designing-large-scale-digital-and-spatial-experiences-immersive-2024>

2024, 4 – 26. June, Bucharest – Reziđența9
Co_Sonic 1884 km² an audio/visual installation by Robertina Šebjanič part of the group exhibition After Land at Reziđența9, organised by Qolony <https://qolony.eu/en/>

2024, 31. May – 14. July, Pula – Contemporary Art Museum of Istria
Echinoidea Future – Adriatic Sensing by Robertina Šebjanič, part of a group exhibition SunPoiesis at Contemporary Art Museum of Istria <http://msu-istre.hr/pocetna/>

2024, 29 May – 16 June, Pula – Media Mediterranea festival
Aquatocene by Robertina Šebjanič, part of Media Mediterranea festival, a group exhibition: Networked Sea
<https://metamedia.hr/>

2024, 16. May, Novi Sad [Talk online] – Reaktor
A panel at The Bio Art Forum with: ArtMargherita Pevere (DE); Dorotea Dolinšek (SI); Robertina Šebjanič (SI); Moderator: Sonja Jankov (RS) <https://reaktorngo.org/bio-awaking/>

2024, May – 2025 March, Rijeka [Adriatic Sea] – Drugo More/Oaza/ Made In
In the frame of MADE IN residence, by OAZA and Drugo More in collaboration Robertina Šebjanič is a 2024/2025 artist in residence with the project: ECHOES OF THE ABYSS I. TOXIC LEGACIES OF OCEANIC ECOLOGIES
<https://madein-platform.com/collaboration/echoes-of-the-abyss-i-toxic-legacies-of-oceanic-ecologies/>

2024, 8 – 12 April, Barcelona – UN Ocean Decade Week at ICM Institut de Ciències del Mar & Quo Artis Foundation
Aquatocene by Robertina Šebjanič; part of a group exhibition ‘The Blue and Us’ at UN Ocean Decade Week at ICM Institut de Ciències del Mar – CSI (Aquatocene is part of curated program by Quo Artis Foundation
<https://www.icm.csic.es/ca/ocean-conference-program>

2024, 15. March – 13. October, Hamburg – The Museum für Kunst und Gewerbe Hamburg (MK&G)

Aqua_forensic by Robertina Šebjanič and Gjino Šutić at group exhibition WATER PRESSURE Designing for the Future at The Museum für Kunst und Gewerbe Hamburg (MK&G)
<https://www.mkg-hamburg.de/en/exhibitions/water-pressure>

2024, 8. March, Barcelona – Sant Pau Art Nouveau Site – Quo Artis Foundation
How do the oceans feel our impact? Robertina Šebjanič in conversation with Tatiana Kourotchkina (Quo Artis Foundation), on aqua_forensic, at Sant Pau Art Nouveau Site
<https://quoartis.org/events/a-sea-on-edge-opening-of-the-final-exhibition-of-a-sea-change-sant-pau-art-nouveau-site-barcelona-7-march-2024/>

2024, 7 Mar – 3 Mar 2025, VR – Quo Artis Foundation
The project Echinoidea Future – Adriatic Sensing by Robertina Šebjanič in the virtual reality exhibition, Beyond a Sea Change: Rethinking the Mediterranean – <https://vortic.art/exhibitions/a-sea-change-7100> // <https://quoartis.org/project/a-sea-change/>

2024, 7. – 21. March and 15. – 30. April, Barcelona – Sant Pau Art Nouveau Site – Quo Artis Foundation
The project Echinoidea Future – Adriatic Sensing by Robertina Šebjanič at the group exhibition “A Sea on Edge” organized by Quo Artist Foundation in the frame of A Sea Change project. <https://quoartis.org/project/a-sea-change/>

2024, 7. March, Barcelona – Sant Pau Art Nouveau Site – Quo Artis Foundation
round table featuring discussions between artist [Robertina Šebjanič](#), Kontjner’s cuartor, [Davorka Begović](#), oceanographer [Joan Lloret](#), and Quo Artis projects coordinator Helena Pérez Guerra.
<https://quoartis.org/project/a-sea-change/>

2024, 23. March, Trier – Kunsthalle Trier Artist talk by Robertina Šebjanič, with a focus on her work Echinoidea Future – Adriatic Sensing, part of the group exhibition SúnPofēsis: From Ego to Eco-Centrism through Art. Curated by Sabina Oroshi at Kunsthalle Trier.
<https://www.kunsthalle-trier.de/project/meet-the-artist-robertina-sebjanic/?lang=en>

2024, 7. March – 7. April 2024, Trier – Kunsthalle Trier // The project Echinoidea Future – Adriatic Sensing by Robertina Šebjanič at the group exhibition SúnPofēsis: From Ego to Eco-Centrism through Art, curated by Sabina Oroshi at Kunsthalle Trier.
<https://www.kunsthalle-trier.de/>

2024, 13. February, Los Angeles – UCLA, ArtiSci Center
lecture and workshop at UCLA, ArtiSci Center for the class by dr. Victoria Vesna, together with dr. Lena Ortega and dr. Aisen Caro Chacin <https://artsci.ucla.edu/>

2024, 9 February, Palo Alto – Stanford School of Medicine & The Wendt Museum // artist talk by Robertina Šebjanič in the series: “Art Across Boundaries” hosted at [Stanford School of Medicine](#) in collaboration with [The Wendt Museum](#). <https://events.stanford.edu/event/art-across-boundaries-with-robertina-sebjanic>

2023, 7 December, Maribor – MMC Kibla Panel discussion: Ecology and technology – doom or gloom?, at MMC Kibla. Speakers: Safet Kubat (BA), Aleksandar Matković (SR), Robertina Sebjanic (SI), moderator: Tomislav Medak (HR).

2023, 24 November – 23 December, Cairo // UNROLLING THE CODE Section curated by Elena Giulia Abbiatici for SOMETHING ELSE_ III edition | OFF BIENNALE CAIRO at Citadel of Salah El Din, Cairo (Chief Curator: Simon Njami – Artistic Director: Moataz Nasr) ; UNROLLING THE CODE Section artist: Daniela De Paulis (IT-NE), Heather Dewey-Hagborg (NY), Mariagrazia Pontorno (IT), Robertina Sebjanic (SL). Robertina Šebjanič presenting: Piscis ludicrous / Transfixed gaze (Lygophilia) Video essay
<https://www.artapartofculture.net/2023/11/24/something-else-iii-edizione-unrolling-the-code>
http://digicult.it/articles/art/something-else_-iii-editor

2023, 23 November, Ljubljana // Echinoidea Future – Adriatic Sensing | opening talk with dr. Manca Bajec, Gjino Šutić and Robertina Šebjanič at OSMO/ZA <https://osmoza.si/en/event/echinoidea-future-adriatic-sensing-opening-talk>

2023, 20 – 22 November, Nova Gorica Futurama, masterclass workshop by Robertina Šebjanič for students of School of Arts, University of Nova Gorica

2023, 4 November, Ljubljana Hidden Adriatic (New collaboration album) by [Manja Ristić](#) and Robertina Šebjanič, release at Kamizdat, a performance night at Prilježje, with artist Oka & Nitz (Eva Mulej and Tine Vrabčič)

<https://emanat.si/en/publishing/manja-risti%C4%87-robertina-sebjani%C4%8D-hidden-adriatic/>

<https://kamizdat.si/category/releases/>

2023, 26-29 October, Namur Atlantic Tales by Robertina Šebjanič, part of exhibition KIKK festival in Town <https://www.kikk.be/kikk-for-pro/kikk-in-town/robertina-sebjanic>

2023, 19 October, Leipzig // Co_Sonic 1884 km² by Robertina Šebjanič and oOo Liquid by Ida Hiršfelder, at Z.I.M.M.T, supported by Zavod Sektor

2023, 14 October till 19 November, Ilgwang beach, Busan // Sea Art Festival 2023 “Flickering Shores, Sea Imaginaries” curated by Irini Papadimitriou, will be presenting new work Tidal Whispers: Busan’s Oceanic Tales Commissioned by Sea Art Festival 2023

2023, 6 – 13 October, Maribor // Co_Sonic 1884 km² by Robertina Šebjanič on group exhibition at MFRU festival <https://www.mfru.org/mfru-2023>

2023, 5 October – 15 June 2024, Munich
Aqua_forensic by Robertina Šebjanič and Gjino Šutić at Ars Electronica exhibition: Catalyst Lab at European Patent Office, Munich
<https://www.epo.org/en/about-us/social-responsibility/art/50-years-epc-exhibition/catalyst-lab-curated-ars-electronica-short>

2023, 4 – 7 October, Aveiro

Echinoidea Future – Adriatic Sensing – Installation, by Robertina Šebjanič part of group exhibition at the PRISMA aka Criatech festival <https://prisma.aveiro.pt/en/>

2023, 15 – 17 September, Venice

Aquatocene by Robertina Šebjanič (with support by Quo Artists foundation in frame of A Sea Change projects) part of a group exhibition Exhibition: ‘Sources @ RE:SOURCE’ at Scuola Grande dei Carmini Dorsoduro
<https://www.resource-media.art/exhibition/>

2023, September, ECOSPodium Podcast / CaixaForum

ECOS Podium Podcast / CaixaForum+ presents a special edition by Jorge Carrión titled “Ecosondas de las islas Galápagos,” focusing on the Galapagos Art_Sci_Journey organized by Quo Artist Foundation in 2022. This special episode also includes my underwater and above-water sound recordings from this pristine location.

<https://open.spotify.com/episode/3Tns5USqS7FTjvOuUk0pf0>

2023, 20 – 26 August, Ljubljana

Co_Sonic 1884 km² by Robertina Šebjanič and oOo Liquid by Ida Hiršfenfelder, exhibition at Mladi Levi festival by Bunker at Stara elektrarna, with support by Zavod Sektor

https://www.bunker.si/en/events/robertina-sebjanic-ida-hirsenfelder-co_sonic-1884-km%c2%b2-ooo-liquid/

2023, 14 July – 15 October, London

Co_Sonic 1884 km² by Robertina Šebjanič (solo exhibition) at Watermans Arts Centre, curated by Klio Kraljewska

https://www.watermans.org.uk/events/co_sonic-1884-km%c2%b2-exhibition-by-robertina-sebjanic/

2023, 27 – 30 June, Amsterdam

MARE conference – Blue Fear – navigating ecological, social and existential anxieties during the Anthropocene.

Aquatocene by Robertina Šebjanič (opening performance) and Atlantic Tales by Robertina Šebjanič (closing performance); <https://marecentre.nl/>

2023, 5 – 22 June Aarhus – Riga

Robertina Šebjanič, artist in residence at TARA, by The Tara Ocean Foundation

<https://fondationtaraocean.org/en/schooner/tara-schooner/>

2023, 24 May – 18 June, Rome

group exhibition of the winner projects of the 3rd edition of Re:humanism Art Prize “Sparks and Frictions” at WEGIL Cultural Hub of the Lazio Region; with work: Echinoidea Future – Adriatic Sensing – Installation, by Robertina Šebjanič <https://www.re-humanism.com/artprize/sparks-and-frictions>

2023, 20 May, Split

Line +1233m – 1233 m, audio visual performance by Robertina Šebjanič and Tanja Minarik as part of HOW THE SEA HEARS US, at MKC SPLIT, by KONTEJNER

2023, 16 – 20 May, Split

group exhibition KONTEJNER: HOW THE SEA HEARS US, at MKC SPLIT, with work: Echinoidea Future – Adriatic Sensing – Installation, by Robertina Šebjanič

2023, 16 – 21 May, Paris

ISEA 2023 – artist talk Robertina Šebjanič – Aquaforming in the age of Aquatocene

ISEA 2023 – The Traveling Plant; “Peripatetic Tour of the Nelson Mandela Garden in Paris over ISEA” which takes place on 17th May at noon, guided by artist Eva-Maria Lopez (The Traveling Plant Collective, ISEA2023 laureate collective — Annick Bureau, Tatiana Kourochkina, Marta De Menezes, Claudia Schnugg, Robertina Šebjanič)

<https://isea2023.isea-international.org>

2023, 3 May, Aalborg

Leonardo Laser ISAST Talks: Alessandro Ludovico, HC Gilje, Anna Nacher, Robertina Šebjanič + Students from the ERASMUS Master Media Arts Cultures Program and the Art and Technology BA Program and Chair: Morten Søndergaard (part of the conference UN – disciplinary) <https://www.communication.aau.dk/practices-of-asts-e743>

2023, 2 May – 2 July 2023, Istanbul

Contemporary Istanbul Foundation (Fişekhane, Cocoon): group exhibition: “Meta Knowledge: The Rhythm of Algorithm” (“Metabilgi: Algoritma’nın Ritmi”) curated by Esra Özkan; Robertina Šebjanič presents Co_Sonic 1884 km https://www.instagram.com/p/CriG_Ull0c2/

2023, 24 Apr – 4 May, Ljubljana

Aqua(I)formings / Interweaving the Subaqueous by Robertina Šebjanič, Sofia Crespo, Feileacan McCormick at a group exhibition Towards a Humane Technology a Showcase exhibition of the Network of Art and Cultural Research Centers at Cankarjevi dom with support by Zavod Sektor <https://www.cd-cc.si/en/culture/exhibitions/towards-humane-technology>

2023, 21 April, Barcelona

A Sea Change – Interdisciplinary Symposium, organised by Quo Artist Foundation at BAU, College of Art & Design; Robertina Šebjanič is one of the speakers, more: <https://quoartis.org/events/a-sea-change-interdisciplinary-symposium/>

2023, 13 April – 17 May, Ljubljana

Line | +1233m –1233m, solo exhibition by Robertina Šebjanič at Gallery Kresija, organised by Cona Institute (Gallery Steklenik), more: <https://www.steklenik.si/en/robertina-sebjanic-line-1233m-1233m/>

2023, 20- 23 March, Aalborg

masterclass for students of Aalborg University, and a public lecture on 22 March, by Robertina Šebjanič: Sounds Of A Troubled World’s = Underwater Interception Of Aquaforming <https://www.communication.aau.dk/public-lecture-by-robertina-sebjanic-e66677>

2023, 10 March – 16 April, Valletta, Malta

Atlantic tales, immersive sound work by Robertina Šebjanič, on a group exhibition “When the moon waxes red” at the Space A, Spazju Kreattiv in Valletta, Malta, curated by Maren Richter <https://www.kreattivita.org/en/event/when-the-moon-waxes-red/>

2023, 21 – 26 of February, Barcelona

Lygophilia (opus of works) by Robertina Šebjanič on exhibition at CCCB, as part of Bienal Ciudad y Ciencia / City and Science Biennial in Barcelona, curated by Lluís Nacenta, Helen Cole, Josep Perelló <https://www.biennialciutatciencia.barcelona/en>

2023, 30 January, Tromsø

Cumulative RISK management of marine high north ecosystems (Side event at Arctic Frontiers 2023) Speakers: Terri Souster BarentsRisk, CLEAN/UiT. Introduction and Scenario; Robertina Sebjanic. Soundscape (noise) Artist; Alan Haynie, ICES Denmark. Management presenter; Jennifer Bailey ICES and Maritime Norway, NTNU. Management presenter; David Lusseau DTU Aqua, Denmark; Frank Bakke-Jensen, Director General of Fisheries, the Norwegian Fisheries Directorate; Tor Are Vaskinn, Section Manager, the Norwegian Fishing Vessel Owners Association; Raul Primicerio, Professor, UiT – The Arctic University of Norway; Cecilie Hansen, Institute of Marine Research

2023. 26 January – 17 February, Rijeka

Solo exhibition: “Tidal (Sy)(e)mpathia”. by Robertina Šebjanič at Drugo more/ Filodrammatica Gallery in Rijeka, Croatia. Presented works: Echinoidea Future – Adriatic Sensing – Installation, 2022 and Atlantic Tales: Selachophilia: Cetorhinus Maximus – Limaria Hians – immersive audiovisual narrative, 2019-2021 / * only on the opening day of the exhibit. more: <http://drugo-more.hr/en/robertina-sebjanic-en/>

2022

2022, 7 December – 2023, 11 February, Istanbul

Digital Serendipidy a group exhibition at Akbank Sanat, curated by Helena Nikonole, taking part with the work Aqua(I)formings – Interweaving the Subaqueous (collaboration Robertina Šebjanič, Sofia Crespo & Feileacán McCormick) <https://www.akbanksanat.com/sergi/dijital-sezgiler>

2022, 7 December, Salzburg [Talk online]

subnetTALK: Robertina Šebjanič: Sounds of a Troubled World's = Underwater Interception of Aquaforming <https://subnet.at/subnettalk/subnettalk-robertina-sebjanic-mi-07-12-1800/>

2022, 28 November – 1 December, Nova Gorica

master class / workshop "Futurama" at the University of Nova Gorica – School of Arts

2022, 18 November – 16 December, Lemesos (Limassol)

Aquatocene, part of a group exhibition Money, Ruins, and the Sea at NeMe center, curated by Irimi Mirena Papadimitriou <https://www.neme.org/blog/money-ruins-and-the-sea-press>

2022, 17 – 18 November, Ljubljana

Line | +1233m –1233m by Robertina Šebjanič – live sound event / Thursday, 17 Nov 2022, at 20:30 and installation 17 – 18 Nov 2022, part of Parallel soundscapes organised by Zavod Cona at Kino Šiška, Ljubljana <http://www.steklenik.si/en/5894-2/>

2022, 16 November – 26 December, Maribor

Aqua(I)formings / Interweaving the Subaqueous by Robertina Šebjanič, Sofia Crespo, Feileacán McCormick at a group exhibition at Kiblix 2022, <http://www.kibla.org/en/festivals/kiblix/kiblix-2022/>

2022, 4 November, Rome

Aqua(I)formings – Interweaving the Subaqueous by Sofia Crespo, Feileacán McCormick (Entangled Others studio – live video) and Robertina Šebjanič part of Digitalive at Mattatoio part of RomaEuropa festival 2022, <https://romaeuropa.net/festival-2022/aqua-formings/>

2022, 4 – 12 November, Dubrovnik

presentation of outcomes of STARTS4Water residency: Zero Pollution Adriatic by Marjan Žitnik and Robertina Šebjanič at Dubrovnik Postmodern, Center za Mlade Dubrovnik

2022, 26 October, Eindhoven

Robertina Šebjanič & Gjino Šutič (aqua_forensic) presented at Waag at Dutch Design Week: S+T+ARTS for Environmental commons. <https://waag.org/en/event/waag-talks-ddw-starts-environmental-commons/>

2022, 7 October till 26 February 2023, Las Palmas de Gran Canaria

aqua_forensic by Robertina Šebjanič and Gjino Šutič at CAAM, Centro Atlántico de Arte Moderno. Cabildo de Gran Canaria, taking part of the exhibition "Con los pies en la Tierra" curated by Blanca De La Torre & Zoran Eric https://www.caam.net/es/expos_int.php?n=4366

2022, 6 – 9 October, Krakow

aquatocene (audio – video installation) by Robertina Šebjanič part of _econtinuum thematic exhibition at Patchlab Digital Art Festival, Krakow Poland <https://en.patchlab.pl/> https://en.patchlab.pl/program/_econtinuum/

2022, 9 October, Krakow [Talk online]

Patchlab Digital Art Festival, Krakow Poland panel: "Crossing Territories" moderated and curated by Irimi Mirena Papadimitriou; speakers: Jakob Kudsk Steensen, Maya Chowdhry, Robertina Šebjanič <https://en.patchlab.pl/program/panel-discussions/panel-discussion-3/>

2022, September, Galápagos Islands // Galapagos Art and Science Journey, organised by Quo Artist foundation and Royal Academy of European Doctors (READ) from Spain, Galapagos Art & Science Journey received UNESCO's patronage, to be considered an initiative that seeks to promote international cooperation and explore solutions for today's economic, social and environmental challenges to achieve a sustainable future and, as such, it aligns with the mission of UNESCO. <https://quoartis.org/project/galapagos-art-and-science-journey/?v=da7f24de4c8e>

2022, 13 September, Zagreb // Piscis ludicrous / Transfixed Gaze_Lygophilia, video essay and Odorantur_Lygophilia, installation are part of a group exhibition The New Era / Nova Doba curated by Miha Colner (Galerija Božidar Jakac Kostanjevica na Krki) at MSU

(The Museum of Contemporary Art Zagreb / Muzej suvremene umjetnosti Zagreb)
<http://www.msu.hr/stranice/Exhibitions/13/en.html>

2022, 10 September, Beijing // AquA(I)formings – Interweaving the Subaqueous by Robertina Šebjanič, Sofia Crespo, Feileacan McCormick is part of the group exhibition WWF China Climate Action Week (CCAW)

2022, 7 – 11 September, Linz // Echinoidea future – Adriatic sensing by Robertina Šebjanič, part of a thematic group exhibition STUDIO(dys)TOPIA – At the Peak of Humankind at Ars Electronica festival <https://ars.electronica.art/planetb/en/studiotopia/>
<https://ars.electronica.art/planetb/en/echinoidea-future/>

2022, 10 September, Linz // at Ars Electronica / Festival University: Water in (post)Anthropocene, a workshop by Robertina Šebjanič and Gjino Šutić, Ars Electronica Center – BioLAB <https://ars.electronica.art/planetb/en/water-in-postanthropocene/>

2022, 9 September, Linz // Ars Electronica Festival: S+T+ARTS Day Panel Discussion: Residency. But How? moderated by Christian Rauch (DE), speakers: Aimee Van Wynsberghe (CA), Irakli Sabekia (GE), Marjan Žitnik (HR), Robertina Šebjanič (SI)
<https://ars.electronica.art/planetb/en/residency-but-how/>

2022, 8 September, Linz // artist talk by Robertina Šebjanič at LEONARDO LASER LINZ – Die Gartenlaube Vol. III, Danube Songs 2, organised by Christa Sommerer & Fabricio Lamoncha (Interface Cultures department at the University of Art and Design in Linz, Austria) and Ars Electronica 2022 <https://leonardo.info/civicrm/event/info%3Fid%3D746%26reset%3D1>

2022, 3 September 11 November, Basel // CO_SONIC 1884k2 by Robertina Šebjanič part of a group exhibition “Earthbound – In Dialogue with Nature”, curated by Sabine Himmelsbach and Boris Magrini at HeK (House of Electronic Arts Basel)
<https://www.hek.ch/en/program/exhibitions/earthbound-in-dialogue-with-nature>

2022, 25 August – 6 September, Galápagos Islands // Galapagos Art and Science Journey, organised by Quo Artist foundation and Royal Academy of European Doctors (READ) from Spain.
<https://quoartis.org/project/galapagos-art-and-science-journey/?v=da7f24de4c8e>

2022, 13 July, Ljubljana

lecture & listening session: SONIC ALLEGORIES by dr. Lena Ortega (MEX) & Robertina Šebjanič (SLO) with special guest prof. dr. Victoria Vesna (USA) at Computer museum Ljubljana (Računalniški muzej Ljubljana)

2022, 9 and 10 of July, Berlin // Robertina Šebjanič participated at the Interspecies Future Symposium co-hosted by The Museum für Naturkunde and Light Art Space in Berlin. more: <https://www.interspecies.life/>

2022, 9 June – 21 August, Barcelona Aqua(I)formings by Sofia Crespo & Feileacán McCormick & Robertina Šebjanič will take part at ISEA 2022 Barcelona . The main exhibition ISEA2022 at the Arts centre Santa Mònica, under the title “La irrupció”, the exhibition, curated by Marta Gracia, Jara Rocha and Enric Puig Punyet more: <https://isea2022.isea-international.org/event/santa-monica/>

2022, 8 June, Linz [Talk online] // Guest lecture at the Interface Cultures department at the University of Art and Design in Linz, Austria: Robertina Šebjanič • Sounds of a troubled world’s = Underwater Interception of aquaforming // more: <https://kunstuni-linz.at/>

2022, 26 May – 23 July, Reus // Aurelia 1+Hz/Proto Viva Generator by Robertina Šebjanič, on view at Cal Massó as part of the outstanding exhibition: BEEP COLLECTION: ORIGINS . Curated by Roberta Bosco and Stefano Caldana, this exhibition brings together the latest digital artworks incorporated into the .BEEP {collection};. more: <https://isea2022.isea-international.org/event/beep-collection-cal-masso/>

2022, 19 – 29 May, Mexico City // works Sonic Allegories (AviaAquatoCene) by Robertina Šebjanič and Lena Ortega (Arte+Ciencia) is part of Festival Aleph, Jardín Sonoro de la Fonoteca Nacional <https://culturaunam.mx/elaleph2022/sedes-e-instalaciones/jardin-sonoro-de-la-fonoteca-nacional/>

2022, 26 May – 18 September 2022, Badajoz // a group exhibition Alter(acción) 2.0 at MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo with Lena Ortega we present audio visual series of works Sonic Allegories (AviaAquatoCene, TerraAstroCene) <http://meiac.es/exhibiciones/alteraccin-20-49/>

2022, 19 May – 11 September, Ljubljana // AquA(I)forming by Robertina Šebjanič & Sofia Crespo & Feileacan McCormick is part of a group exhibition The Emergency Exit at the +MSUM (Museum of Contemporary Art Metelkova). more: <https://www.mg-lj.si/en/exhibitions/3504/exhibition-emergency-exit/>

2022, 18 – 22 May, London // Atlantic Tales, sound work by Robertina Šebjanič, is part of group exhibition Between the Deep Blue, at Gasworks. RCA MA Curating Contemporary Art Postgraduate Projects 2022, young curatorial group: Antoine Schafroth, Mattie O'Callaghan, Jeanne de La Masselière, Weiduo Liu, Isabelle Lily Cain, JinYao Wang, Aleksandra Wojt, Carianne Annan, from MA Curating Contemporary Art Programme Royal College of Art as part of the Graduate Project 2022 // <https://www.rca.ac.uk/news-and-events/events/curating-contemporary-art-graduate-show-2022-between-deep-blue/> // <https://www.gasworks.org.uk/participation/between-the-deep-blue-2022-05-18/>

2022, 1 April – 15 May, Dubrovnik // nSTARTS4WATER residency / fellowship, Zero Pollution Adriatic at UR Institute, Dubrovnik <https://www.starts.eu/article/detail/start4water-announces-winners-of-open-call-for-10-artist-residencies-addressing-new-water-realities/>

2022, 26 March – 10 July 2022, Karlsruhe // Time Displacement / Chemobronic Garden by Robertina Šebjanič, Aleš Hieng and Ida Hiršfelder, group exhibition: The Beauty of Early Life. Traces of Early Life, at ZKM Karlsruhe. Curated by: Norbert Lenz, Peter Weibel with Eduard Harms, Hannah Jung, Philipp Ziegler. more: <https://zkm.de/en/exhibition/2022/03/the-beauty-of-early-life-traces-of-early-life>

2022, 22 and 23 March [Talk online – Webinar LAB#01 Medios Sintientes] Medialab Matadero, Webinar LAB#01 Medios Sintientes, Presentation of 8 projects and guest experts such as Jussi Parikka, Carlos Bayod, Robertina Sebjanic, Tega Brain, Gary Zhexi Zhang and Luiza Crosman more: <https://mediosintientes.medialab-matadero.es>

2022, 11 March – 21 August, Ljubljana CO_SONIC 1884km² by Robertina Šebjanič, is part of a group exhibition Returning the gaze at Cukrarna Gallery; more: <https://cukrarna.art/en/program/exhibitions/6/returning-the-gaze/>

2022, 16 February [Talk online – Re:Humanism] The Eternal Body. The human senses as a laboratory of power, between ecological crisis and transhumanism. Moderator: Elena Giulia Abbiatici. Guests: Where Dogs run, Moon Ribas, Robertina Šebjanič, Tom Tlalim, Nimrod Vardi. more: <https://www.re-humanism.com/2022/02/04/the-eternal-body/>

2022, 10 February [Talk online UCLA ArtSci Center] Presentation of work Aurelia 1+Hz and Atlantic Tales by Robertina Šebjanič, hosted by co-curators of Atmosphere of Sound: sonic arts in times of climate disruption: Victoria Vesna & Anuradha Vikram, with special guest curator Louise Manifold – vimeo More: <https://soundofatmosphere.com/>

2021,

18 December – 2022 – 6 February, Moscow // AquA(l)formings by Robertina Šebjanič, Sofia Crespo, Feileacan McCormick is taking part at group exhibition Art Code, GROUND Solyanka Gallery, Moscow, curator: Helena Nikonole More: https://solyanka.org/art_code

2021, 6 – 12 December, Dubrovnik // aqua_forensic by Robertina Šebjanič and Gjino Šutić, solo exhibition, Gallery Postmodern, Dubrovnik, Croatia

a participant/guest speaker Robertina Šebjanič at Music Tech Fest (MTF) Avairo tech City More: <https://www.aveirotechcity.pt/pt/atividades/mtflabs>

The Interweaving the Subaqueous – AquA(l)formings by Robertina Šebjanič, Sofia Crespo and Feileacan McCormick – part of group exhibition Festival IZIS 2200 UND3R.

The Atlantic tales by Robertina Šebjanič – part of group exhibition Festival IZIS 2200 UND3R. More: <https://festival-izis.org/en/>

The sound work Dark Drops by Robertina Šebjanič at the festival Sound Walk City · prelude. More: <http://www.steklenik.si/en/sound-walk-city-prelude-en/>

aqua_forensic by Robertina Šebjanič and Gjino Šutić at group exhibition: HYDRA. New Media Art in the Context of Eco-Anxiety at Savcaport in St. Petersburg. More: <https://sevcaport.ru/en/afisha/hydra>

Atlantic tales (concert) at ZIMMT, 3D sound venue, Leipzig more: <https://zimmt.net/en/program/>

The Traveling Plant - at Fundação Eugénio de Almeida – presentation of the sound work Sonic Allegories a collaborative project by Lena Ortega (MX) & Robertina Šebjanič (SI) and round table with Annick Bureau, Tatiana Kourochkina, Claudia Schnugg, Robertina Šebjanič, Marta de Menezes and José Alberto Ferreira more: <http://thetravelingplant.net/evora-2021/>

The Traveling Plant: organised by Quo Artist foundation: artist Paula Bruna: "Cruel of Tucuman" at the Botanical Institute of Barcelona (IBB) more: <http://thetravelingplant.net/barcelona-2021/>

participation and presentation at Roots & Seeds XXI, Multidisciplinary Garden Cartography, 2021, 15 -16 July, Barcelona/ more: <https://rootsandseedsxxi.eu/multidisciplinary-garden-cartography-bcn/>

Aquatocene (concert and lecture) in frame of Metaboles festival, Métaboles festival is coproduction of 1979, Ateliers Jeanne Barret, D.D.A Contemporary Art, M2F Créations | LabGAMERZ et OTTO-Prod. 2021, 23 – 26 June, Marseille // more: <http://www.metaboles.art/>

aqua_forensic, by Robertina Šebjanič and Gjino Šutić, will take part at a group exhibition: OVERVIEW EFFECT at Museum of Contemporary Art, curated by Blanca de la Torre and Zoran Erić
more: <https://eng.msub.org.rs/overview-effect>

Alter(action) a group exhibition at Fundação Eugénio Almeida – Centro de Arte e Cultura in Évora, Portugal curated by Marta de Menezes. Lena Ortega and Robertina Šebjanič present series of sound work Sonic Allegories.
more: <https://cultivamoscultura.com/2021/05/03/alteracao-altercation-fundacao-eugenio-almeida-cultivamos-cultura/>

Con(fine)arts | Exposição a group exhibition at Belas-Artes ULisboa
more: <https://www.facebook.com/events/288951125971666/>

(The Stanford Center for Computer Research in Music and Acoustics (CCRMA)) Sound as ocean memory: ecoacoustics, audification and sonification, concert is the culmination of a workshop (ccrma.stanford.edu/~brg/soniOM) featuring works by The Ocean Memory working group and the Stanford Center for Computer Research in Music and Acoustics (CCRMA)) and other composers and scientists. The program was curated by Jonathan Berger and comprises prerecorded works. Robertina Šebjanič takes part with the work Aquatocene.
more: <https://ccrma.stanford.edu/~brg/soniOM/april-9.html>

Social Music II: Communities in Movement curated by Brandon LaBelle, Part 1: Bio_Sonic_Agencies with Laura Benitez, Óscar Martín, Brandon LaBelle, Vanessa Lorenzo, Robertina Šebjanič
more: http://kunstradio.at/2021A/28_03_21en.html

Sound art work Aquatocene by Robertina Šebjanič at group exhibition In the Age of Post-Drought – THE AQUATIC STATE at the CID au Grand-Hornu in Belgium, curated by Arjen Bangma Transnatural Art & Design,
more: http://www.cid-grand-hornu.be/en/expositions/In_the_age_of_post-drought/367/ and <http://transnatural.org/intheageofpostdrought/>

2020

Lygophilia, video essay by Robertina Šebjanič on a group exhibition in MAINS D'ŒUVRES II n'y a plus de saisons, Paris
aqua_forensic part of group exhibition STARTS Prize '20. Speculating on the Future through Art and Science, Bozar, Brussels
aqua_forensic work by Robertina Šebjanič and Gjino Šutić part of group exhibition on festival Touch me – EMAP – Living Beings and Their Dangerous Liaisons, organised by Kontejner

Atlantic tales: SELACHOPHILIA: CETORHINUS MAXIMUS – LIMARIA HIANS on group exhibition on Island Inis Oirr in Ireland, project Aerial/Sparks curated by Louise Manifold in frame of 2020 Galway 2020 European Capital of Culture

aquatocene, Riologia by Robertina Šebjanič and aqua_forensic by Robertina Šebjanič and Gjino Šutić are part of group exhibition Living object – Živi objekt at City Art Gallery Ljubljana (Mestna galerija Ljubljana), curated by Alenka Trebušak

aqua_forensic part of group exhibition Emap / Emare: Quarantine Art workshop Lazareti organised by Kontejner and UR Institute Adriatic garden, aqua_forensic and SonoAdriatic Tales, Ars Electronica in Linz, Koper, Dubrovnik and online full programme more: <https://ars.electronica.art/keplersgardens/en/aqua-forensic-2/>

[Ars Electronica Garden Paris – The Traveling Plant Garden](#) by A. Bureaud (FR), T. Kourochkina (ES/RU), M. de Menezes (PT), Claudia Schnugg (AT), R. Šebjanič (SI)

[Ars electronica garden Galway](#), round table: Aerial/Sparks :: Reports on waves, Remote sensing: mythologies and sciences by DR Chris McGonigle (IE) Robertina Šebjanič (SI), Louise Manifold (IE)

aqua_forensic by Robertina Šebjanič and Gjino Šutić is part of group exhibition Vida Futura (Future Life) at LABORAL Centro de Arte, curator: Karin Ohlschläger

Gallery Božidar jakac, Kostanjevica at Lapidarium, a group exhibition curated by Miha Colner, presenting also my series of works Lygophilia

Biofriction – online performance: Stay in touch, a result of online residency in Frame of Biofriction platform // Workgroup members of Arts Shows and Public Health: Louise Mackenzie (UK), Isabel Burr Raty (BE), Karolina Żyniewicz (PO), Dalila Honorato (GR), Marta De Menezes (PT), Robertina Šebjanič (SI) and Pavel Tavares (PT/BR)
Radio Nopal, with Lena Ortega and Robertina Šebjanič: SIN SUPERFICIE: AVIACENO & AQUATOCENO, Tales of birds and crustaceans
radioCona: Storyscapes SE FM exhibition, sound work talks with Grey Heron by Robertina Šebjanič part of SOUND CAMP / Reveil2020
MONOM in frame of the CTM festival program; sonic cinema: Lost Space: Subaquatic Ocean by William Russell and Robertina Šebjanič with musical contributions from FLORA (Jonas V. Ronnberg, Anna Melina)

2019

Kud Mreža and its FriFormA\V program at osmo/za by Ida Hirsenfelder & Manja Ristic & Robertina Šebjanič and an audiovisual by Katja Oberlintner & Ina Puntar.
Dutch Design Week 2019, Aquatocene as part of the program In The Age of Post Drought curated by Transnatural
FACT opening of group exhibition Oceans 4.0 Marco Barotti, Anna Dumitriu and Alex May, Robertina Šebjanič and Gjino Šutič
performance Aquatocene at Eye film museum, in program of Transnatural – In the Age of Post-Drought. The program includes a film by Nicky Assmann and Joris Strijbos and performances by TeZ Maurizio Martinucci & Federico Murgia and me.
Aurelia 1+Hz / proto viva generator is part of a group exhibition (Al)most alive, after all Young Gallery Weekend at Arts Santa Mònica, by NewArtFoundation, Hangar, BEEP Electronic Art Collection.
Sound Disposition / Crystal gardens by Robertina Šebjanič, Aleš Hieng – Zergon, Ida Hirsenfelder, part of group exhibition Danube dialogues 2019 / contemporary art festival in Novi sad
aquatocene, is part of group exhibition: “Critical Tide” at Design Museum’s Gallery, Helsinki
Ars electronica festival, at the Postcity on exhibition with project Aurelia 1+Hz / proto viva generator 2.0, at Gallery spaces in frame of BEEP Electronic Art Collection.
aqua_forensic (collaboration Robertina Šebjanič and Gjino Šutič) part of exhibition of GOGBOT festival for creative technology.
Vestibular S. Obskunft in collaboration with Arnout Meijer at the festival Into The Great Wide Open in collaboration with and Transnatural Amsterdam
7th festival IZIS – Invasion a group exhibition curated by Marko Vivoda – production PINA || Robertina Šebjanič, Aleš Hieng – Zergon, Ida Hirsenfelder with work Time Displacement / Chemobronic Garden
Riologia new commission work by Robertina Šebjanič within a frame of Mutant Institute of Environmental Narratives [Instituto Mutante de Narrativas Ambientales – IMNA – Cyborg garden as part of exhibition Eco-Visionaries at Matadero in Madrid.
Citizen science workshop with 600 volunteers from L’Oreal at the Manzanares river in Madrid done in the frame of a Riologia new commission work by Robertina Šebjanič within a frame of Mutant Institute of Environmental Narratives [Instituto Mutante de Narrativas Ambientales – IMNA – Cyborg garden as part of exhibition Eco-Visionaries at Matadero in Madrid.
WRO Biennale with work aqua_forensic by Robertina Šebjanič and Gjino Šutič
Mirage Festival 7e édition – Turbulences, presenting work aqua_forensic (Robertina Šebjanič & Gjino Šutič)
Experiment Zukunft (Experiment Future) at Kunsthalle Rostock (The Rostock Art Gallery) group exhibition curated by Susanne Jaschko || Robertina Šebjanič, Aleš Hieng – Zergon, Ida Hirsenfelder with work Time Displacement / Chemobronic Garden
Art Laboratory Berlin, as part of HYDRO PERFORMANCE Night. Performances, Talks with New Cassettes and Vinyls! With Kat Austen, Robertina Šebjanič (Aquatocene) und Fara Peluso.
Transnatural In The Age of Post-Drought (group exhibition), Robertina Šebjanič (Aquatocene)

2018

N-Festival: Espacios de especies, Centro de Cultura Digital (CCD), Mexico City (Lygophilia)
Ars Electronica Export at the DRIVE. Volkswagen Group Forum: ERROR – The Art of Imperfection exhibition (aqua_forensic)
Bandits-Mages Mending the Fabric of the World, (aqua_forensic)
Impakt, A World Without Us, Utrecht (aqua_forensic)
KIKK festival, Species and Beyond, Namur (Aurelia 1+Hz / proto viva generator)
MFRU festival at Photogallery Stolp, Maribor (Aquatocene)
Foundation Maison des Sciences de l’Homme, AnthropOcean, oceanics imaginaries (Aquatocene)
Topographies of Sound, Škuc Gallery, Ljubljana (Dark Drops)
Art Science Salon (Laser), Tacoma University of Puget Sound, Washington
The Universal Sea – Pure or Plastic? at Hybrid Art Space in Budapest (Aquatocene)
Speculum Artium festival, Trbovlje, Slovenia (Aquatocene)
Ars Electronica festival in Linz (aqua_forensic)
Ars Electronica festival in Linz (Aquatocene)
58th Annale Poreč, at Pučko otvoreno učilište Poreč and Istarska Sabornica (Aquatocene and Dark Drops)
La Gaité Lyrique, Capitaine futur et La Supernature (Aurelia 1+Hz / proto viva generator)

Futurology, Mestna galerija Nova Gorica, curated by Nadja Zgonik (Aquatocene)
Spektrum, Berlin (Aurelia 1+Hz / proto viva sonification)
ICEbreakerFM, 88.8 MHz FM, Ljubljana (Black Drops)
Cité Internationale des Arts, Paris, Nous ne sommes pas le nombre que nous croyons être (Fondation Daniel et Nina Carasso), (Aquatocene)
Pionirski dom, festival of science Hokus Pokus, Ljubljana (Aurelia 1+Hz / proto viva sonification)

2017

Strictly Analog, Ljubljana (Liquefaction)
inSonic 2017, ZKM, Karlsruhe (Aquatocene)
Transitio_MX, Centro Multimedia celebrado en Centro Nacional de las Artes (CENART), curated by Pedro Soler (Lygophilia)
Cynetart, Dresden (Aurelia 1+Hz / proto viva sonification)
TESLA Award opening evenig, MOTA at City Museum Ljubljana (Aquatocene)
SONICA 2017, Cukrarna, Ljubljana (Aquatocene)
Art Gallery Siva Zona / gray), Korčula, Underwater: Escaping Sound Pollution, Art Gallery Siva Zona / gray)
Radio Cona:wolfMoon, Ljubljana (Dark Drops)

2016

Galeri 54, Inägor & utmarker,, Gothenburg (Time Displacement / Chemobrionic Garden)
Pixxelpoint festival, Mestna Galerija Nova Gorica, (Senescence: Liquid Time Capsule)
Kiblix festival, Maribor (Aquatocene)
ForumCamp at PING, Nantes (Liquefaction)
Kosmica festival, Laboratorio Arte Alameda, Mexico City(Aquatocene)
Kosmica festival, Cosmovitral, Toluca, (Aquatocene)
7 October till 30 November, Maribor
MIG21 -migratory interdisciplinary grid 21, Kibla Portal, Maribor (Aquatocene)
Ars Electronica festival, The Alchemists of Our Time, Bunker at Postcity, Linz (Aurelia 1+Hz / proto viva sonification)
Ars Electronica festival, The Alchemists of Our Time, Bunker at Postcity, Linz (Time Displacement / Chemobrionic Garden)
Ars Electronica PRIX – Cyber Arts 2016, OK im OÖ Kulturquartier (Aurelia 1+Hz / proto viva sonification)
Mladi levi, Bunker, Ljubljana (Subaquatic soundscape)
Videopoetika #3, Gallery Škuc, Ljubljana, Zavod Gulag
Videopoetika#2, Vodnikova domačija, Ljubljana, Zavod Gulag
Videopoetika #1, Layerjeva hiša, Kranj, Zavod Gulag
Device art triennale, Eastern Bloc & KONTEJNER Montreal, Canada (Time Displacement – Chemobrionic Garden)
Fete01 2016 Recompilons le noyau, Labomedia, Orleans, France (Oceanosonification)
FM 88.8MHz, Radio Cona (Liquefying)
Cirkulacija2 et al. Access to Tools: PERFORMATIVE FAIR, Ljubljana
AND Fair: Abandon Normal Devices, Filodrammatica, Drugo More, Rijeka
SCREENING PROGRAMME, Crisis and New Beginnings, Art in Slovenia 2005-2015, at Museum of Contemporary Art Metelkova +MSUM (Bubble)

2015

MIKK lab, MIKK Murska Sobota
Piksel Festival, S12 Galleri, Get A-Life!, Bergen
MFRU & KIBLIX festival, Meribor, (Liquid Culture), by Aisen Caro Chacin & Robertina Šebjanič
MFRU & KIBLIX festival (Oscillatorium – Living systems oscillation)
Device_art 5.015, Klovičevi dvori, Kontejner, Zagreb (Aurelia 1+Hz / proto viva generator)
#MTFCentral – Music Tech Festival (echo)
Pif camp, Ljudmila, Projekt Atol Institute (Oscillatorium – Living systems oscillation)
6PM Your Local Time Europe (Liquid sounding / resistance sensitive synth - BILAGA)
Polloop'15 – off perception, Zurich, (Eleonore reminiscence)
Gallery Rica Makarska (Underwater waves)
VORBRENNER, Freies Theater Innsbruck (INVASIVE SOUNDS)
RADAR! RIZOM // Cirkulacija 2, Ljubljana
The Museum of contemporary art of Vojvodina, Novi Sad, WonderLab, (Aurelia 1+Hz / proto viva generator and Aurelia 1+Hz / proto viva sonification)

0.camp at Lieu Unique in Nantes, (Chthulucène, Aurelia 1+Hz / proto viva sonification)
RadioCona:ZimaFM, FM 88.8MHz Pritličje, Ljubljana, (Eleonore reminiscence)

2014

Touch me festival, Kontejner, Gallery Klovičevi dvori, Zagreb (echo 10⁻⁹)
Piksel festival, Bergen, (echo 10⁻⁹)
Rencontres Bandits-Mages 2014, Bourges, (Hydra reminiscence)
Kiblix, Portal Kibla, Maribor (Invasive sound)
Stadtwerkstad & Ars Electronica, on a ship MS Wissenschaft, Linz (Hydra reminiscence)
Art Meets Radical Openness Festival, Linz, Avstria (echo 10⁻⁹)
HackteriaLab Yogyakarta, (Humalga)
PORTIZMIR#3, Triennale of contemporary art Tobacco Factory, Izmir, Turkey (Deep Blue)

2013

Hackteria Lab Bangalore, The National Centre for Biological Sciences NCBS and Shristy school of Arts, Bangalore, India (Humalga - Mikroinjection)
Strictly Analog, Ljudmila in Kreativni center Poligon (echo 10⁻⁹)
Festival Sonica, Klub K4, Ljubljana, (echo 10⁻⁹)
Le Festival Accès(s) de Pau, (Humalga)
Kibla Portal, festival Kiblix/MFRU, Maribor (echo 10⁻⁹)

2012

SCULPTURE TODAY: A New Renaissance and Transhumanism, Center for Contemporary Arts Celje, (Humalga)
Removed Together, MKC Split, Croatia
linea d'acqua, Trst, italia

2011

City gallery Ljubljana, Powered by Ljudmila, Ljubljana
Maribor Art Gallery, UGM, Maribor, Slovenija, (Pufination)
Netaudio London festival (MUTE - Short circuit festival) , Sonic Maze, Roundhouse, London, (Pufination)
Gallery Murska Sobota, (Pufination)
M3C Festival , MMC Mikk, Murska Sobota, (Pufination)
KIBLIX festival, Kibla, Maribor, (Pufination)

2010

Open studio, Maribor,
MFRU+Kiblix festival, Maribor, Slovenia
Contacts of Spaces, Images of Bodies, Telebody interface, Dance Theatre Ljubljana (PTL), festival Medukrep – Ukrep, Slovenia
HEP 2010 Human emotion project, FACE INSTALLATION - Portugal 2010 (Bubble)
MMC Pina, Koper

2009

Limited Access, Azad Gallery Tehran - Parkingallery, Tehran
DEVICE_ART 3.009/ Zagreb, Croatia (Pufination)
Liwoli 2009 - hacklab for art and open source, 23 - 25 April 2009 - Kunstuniversitat Linz, (Pufination)
DIVA Station (SCCA Slovenia) selected video program from 1983 to 2007:: Ars Electronica, Linz, Austria (Brucknerhaus, History Lounge)//Gallery
ŠKUC, Ljubljana Slovenia//AKC Metelkova mesto, Klub Gromka, Ljubljana
HEP 2009 Human emotion project, screenings of video art at various locations::
Portuguese Bookshop Gallery 葡萄牙書店畫廊, Macau, Macau
Formverk/ art zone eskilstuna/ Sweden
Ceramic Museum (State Museum) Facilities Garden, Caldas-da-Rainha, Portugal
Barcelona Club, Rome, Italy
Guildford Lane Gallery, Melbourne, Australia

2008

Gallery costiere Pirano, Gallery Herman Pečarič, Piran, (Connected by Signals)
SCCA Ljubljana, No nails no pedestals, (Pufination)
Premiere 17, The Gallery of Contemporary Art, Celje, 'Bubble)

Gallery Time, Europaischer dialog, Vienna

"Anina zbirka"" Teatre's za voglom" Pekarna, EX - garage sonda, Maribor

"Hacktopia" HAIP - 3rd International Multimedia Festival of Open Technologies, Gallery Vzicalica, Ljubljana (Pufination)

The Museum of contemporary art of Vojvodina in Novi Sad,,The Body of light" (Bubble) - "Utopia" Paraflows 08, MAK Vienna (Pufination)

Incontri / Confronti, Manifesta 7, Trento, Italy

One minute selection, World expo Beijing (Bubble)

Gallery ŠKUC, Ljubljana, (Ultrea)

2007

A-M-B-E-R 07, Istanbul, (Pufination)

Gallery Lădan, Gotheburg Bienale, Gotheburg, (Bubble)

„Vsak človek je lahko kustos/ Every man is a curator / Jeder Mensch ist ein Kurator“, The Modern Gallery Ljubljana, (Urban accessorist)

LabSus: „Osebnost – Osobno“, City gallery Labin, (Bubble)

„Venetian, atmospheric“ from Tobias Putrih, 52nd International art exhibition La bienale di Venecija, Slovenian paviljon, presentation of Slovenian video production: “Digital - analog”, Venice, Italy

Videorats-electric rats dream video dreams - video festival, Celje, (Niro)

Wood sculptures, Körmend, Hungary

2006

URBActions, Palazzo Cappello Venexia, Venice, Italy

„Prostor mesta“, Gallery Kresija, Ljubljana, Slovenia

Odprti Rog_Open Rog, "The Cocon's",Tovarna Rog site specific exhibition, organised by World of art SCCA Ljubljana,

Pogovarjanja / Conversations / Conversas, Group TEMP, ŠKUC Gallery, Ljubljana,

Eyedentify Yourself, presentation of video selection of Slovenian video production, Gallery Sparwasser HQ, Berlin

12 MFRU international festival of computer art's, Ljubljana,

Videowall, gallery Meduza, Obalne gallerys Piran, Koper

Feeast - Festival of Central and Eastern European Theatre, Riverside Studios, London,- eu-stuart.si 3nd, EuropeanArtStudentsDigitalWorks, Famul

Stuart, Ljubljana,

2005

Festival DOKMA, Maribor

Youth Cultural Centre Kranj

festival NATURE 2, Bežigrad Gallery 2, Ljubljana

„Project Metelkova“, Alkatraz Gallery, Ljubljana

“On spot”, gallery Celica, Hostel Celica, Ljubljana

11 MFRU,international festival of computer art, Maribor

Cinema Island festival, Cinema on the beach, Izola

Public space intervention- action of group TEMP, Ljubljana

eu-stuart.si 2nd, EuropeanArtStudentsDigitalWorks, Famul Stuart, Ljubljana,

2004

OSAMELCI 1:2:6:2 1 // SOLITARY HILLS 1:2:6:2 1, public memorial (50 years of London Memorabelia), Lucija

Ljubljana Castle at 10.years of Famul Stuart school, Ljubljana

„The Cell“ Gallery Hostel Cell, Famul Stuart school, Ljubljana

2003

„SOUND“, Academy of Music, Ljubljana

Earth, Tree, Iron and the Two of Us, exhibition of the four, Media Nox Gallery, Maribor

stone sculpture "Retro Venus", Hortus Niger summer school, Halberain

Academy of fine arts in Ljubljana Student exhibition, The Pretor Pallace, Koper

SETDESIGN / VIDEO SETDESIGN:

2010

Displaced body by, Jelena Milovanović and Milan Tomašik – dance show// Dance and Choreography: Jelena Milovanović, Milan Tomášik// Dramaturgy: Samo Gosarič // Video: Vesna Krebs, Robertina Šebjanič // Music: Simon Bergoč // Costumes: Tanja Devetak

2007

Ugly Duckling, by H.C.Andersen, Sentjakobsko Theatre Ljubljana, director: Dejan Spasič, Ljubljana, Slovenia

2005

Knives in Hens, by David Harrower; in cooperation with AGRFT, director Uroš Nikolič, Šentjakob's Theatre, Ljubljana, Slovenia

Closed Doors, by J.P. Sartre; in cooperation with AGRFT, director Uroš Nikolič, Culture centre Ivan

Cankar, Ljubljana, Slovenia

THEREMIDI ORCHESTRA:(member and cofunder since 2011)

Theremidi Orchestra (verb) was founded after a three-day theremin and theremidi physical interface workshop at Ljubljana Digital Media Lab - Ljudmila in May 2011 under the comradeship of Cirkulacija 2's Borut Savski, who later also joined the line-up.

The fascination for the electromagnetic sound waves grew into exploring and producing sounds with the help of DIY gadgets, antennas, conductive ink, umbrellas, wire ducklings, air tubes, flowers, and scrap metal. The live acts — indoors and outdoors — are more similar to an experiment-seeking interventions, ongoing workshops or performances rather than conventional musical concerts.

The hands-on electro noise ensemble exists in the present continuous, but refers also to the history of electronic music, while the number of members varies from eight to ten, sometimes even twelve. The Theremidi Orchestra has its very own Female Section.

Theremidi Orchestra are/were Simon Bergoc, Tina Dolinšek, Luka Frelih, Ida Hiršenfelder, Dare Pejic, Isac Petruzzi, Borut Savski, Tilen Sepic, Ian Soroka, Saša Spacal, Robertina Šebjanic, Matic Urbanija, Dušan Zidar.

Theremidi Orchestra released début double EP 4011 under Trivia Records in March 2013

PHOTOS FROM VARIOUS FIELD TRIPS (EXTRA)

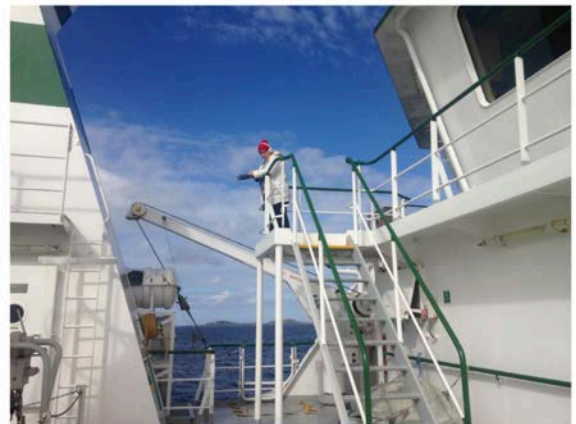


Galapagos Art and Science Journey

Organised by the Quo Artis foundation as artistic curator / and the Royal Academy of European Doctors (RAED), under the UNESCO's patronage, on board of Endeavour II - a National Geographic ship



The team at the muster station wearing their life jackets. Left to Right Petros Mathioudakis from 2G Robotics, John Howe from SAMS, Jay Calvert from DAERA, Clive Fox from SAMS, Chris Mcgonigle from UU, Cathal Donnelly a student from UU, James Dooley from UU, Robert Runya a student from UU, Terri Souster from UU, Simon from Journey for, Robertina Sebjanic the Artist in residence and Jenny Collier from Imperial College London.



resident artist at RV Celtic Explorer, 2019 in frame of [Aerial/Sparks project](#), [Galway 2020 European Capital of Culture](#)

